



Principal's Note



“Bloom and Become” is a quiet celebration of the journey that unfolds each day within the living spirit of BHIS. As young and not-so-young learners step through our gates, they carry with them not just dreams, but seeds of boundless possibility, waiting patiently to take root.

Within these corridors, learning is not merely imparted; it is felt. Confidence is kindled, compassion is nurtured, and individuality is honoured. At Billabong, every child is seen, heard, and understood, allowing them to grow in their own unique way.

To bloom is to begin; to become is to transform. This delicate passage inspires us to continually evolve, with a vision to nurture a value-based community of globally competent, lifelong learners skilled to lead change!

As we mark another chapter of this shared journey, we do so with deep gratitude for our parents and all stakeholders, whose trust strengthens our purpose. It reminds us that growth is not an end, but a constant unfolding.

Guided by devoted educators, our children are not merely growing; they are evolving into thoughtful, responsible individuals.

Together, let us continue to create a space where every child feels safe, inspired, and free to become all that they are meant to be.

- Ashish Agarwal

Student Editorial Board



Simar Kalsi
Editor-in-Chief



Arzoo Hajela



Hamza Shamim



Vidushi Lavania



Simarjot Singh Maan



Time treats nothing the same. Some things shatter and some things bloom. One need only observe a flower. When planted, it is not instantly enthralling, rather it is pallid, nascent, and dormant. These early stages exist only in abeyance. They are simply incapable of defining the flower's fate. Unlike the dauntless flower, we let these stagnant phases engulf us, worse, hinder our destiny.

In a world that is pulling us in a thousand directions, we tend to scrutinize ourselves, dimming our own light in the glow of others. Thereafter, we are not as wise as the sapient bud, failing to understand that blooming does not shout, it whispers. Unable to grasp this truth, when we are faced with a choice every single day, we choose to shatter.

But what if we chose otherwise? After all, the very metaphor we observe offers vindication. Even flowers wither, their being is just as fragile as ours. A sudden gust of wind or a season that shifts without warning can undo even the most sedulous tending. Yet, their withering is not a failure, nor a scope of their worth. It is merely a turning of the page. The soil receives what falls and soon prepares again. Like flowers, there will come a day when you will open up to the world and you will let yourself be seen. Unlike the flowers, you have the possibility to bloom in whatever season we are in, yet again we choose

not to. As Claire Shipman once said, we procrastinate not because we are incapable, but because we are afraid. In such a moment, procrastination is hardly idleness but is rather the fear of frailty and a hesitant heart, incapable of handling the thought of failing amongst the ever-growing achievements of the rest. In this terror, the sense of monachopsis arises, which is the sensation of being surrounded by people who seem to be blooming whilst your soul remains unsynced. In such moments, we need not belittle ourselves, rather appreciate the small, latent steps leading us to transience. So we must acknowledge the fact that what fades is not erased, it comes back in a whispered renewal born not out of prevarication, but of truth.

Just as flowers do not all grow at the same time, we cannot all bloom at the same time. Never think of yourself as further ahead or farther behind, for we are all moving at our own pace. So we forebearingly teach the soil to nourish us through the withered remains. We teach our roots to hold until we are ready to fly. We teach our wings to be patient, like the petals, just till the day they can rightfully emerge, transcending into the effulgent, seraphic vision the flower once also dreamed of; the very quintessence of its becoming.

- Nancy Chawla (9C)

Editor's Note

We celebrate the flower, but rarely the seed. We admire the bloom, yet overlook the waiting. Growth is not a performance; it is the silent breaking of soil before the world ever sees green.

This edition, *Bloom and Become*, explores what it means to rise in your own time. Blooming is not a sudden transformation; it is reaching out to the sun even when the soil might feel heavy. Becoming asks for resilience. It asks for belief in who you are becoming, even before the world can see it.

Within these pages, student voices bloom at different stages. Some question, some speak with honesty, some reimagine the possibilities. What makes this issue powerful is not perfection, but authenticity. It is the courage to try, the courage to think differently.

For the Editorial Board, shaping this edition has been a reminder that becoming is collective as much as it is personal. When one student blooms, another gets the strength to do the same. As you turn these pages, may you find recognition of your own quiet becoming, already underway.

This bulletin itself is proof of that growth. It exists because students chose to think, to write, to create, and to share. It is more than pages bound together; it is a record of voices finding confidence and ideas taking shape. In every edition, we do not just publish work. We witness becoming.

Simar Kalsi - Editor-in-Chief





Graduation Ceremony Grade 12

As they say every end welcomes a new beginning. On that note, the batch of 2026 has concluded its journey at Billabong High International School, Bhopal and is now set out on a new one of greatness, the beginning of which has been marked by the gallant Graduation Ceremony.



Senior KG Graduation Day

The graduation ceremony was a heartwarming milestone as our youngest learners celebrated their first big step toward primary school with immense pride. Dressed in miniature caps and gowns, these rising first-graders filled the air with pure joy.



BILLABONG FAMILY CHAMPIONS LEAGUE

The Billabong Family Champions League united BHIS Bhopal parents through sports, zumba, and art. These vibrant moments of movement and reflection strengthened our cherished school community.



REPUBLIC DAY

Republic Day 2026 was celebrated with pride and splendour, as teachers and students performed exceptional dances and musical performances.



Inter-House Fireless Cooking Competition

Students and parents teamed up to showcase their culinary creativity in the Inter-House Fireless Cooking Competition. With collaboration and teamwork, families prepared a variety of flame-free dishes together.



Harry Potter Night Camp

Our Grade 4 students were transported into the wizarding world of Harry Potter during an enchanting overnight camp and bonfire.





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FOR

AGAINST

Critics today frequently claim that contemporary culture encourages people to blindly imitate celebrities, fall for trends, and conform to the masses. But these fears ignore how our current cultural landscape actually provides us with an unprecedented variety of opportunities for expression. Rather than dictating conformity, popular culture has become an incredibly dynamic agent of individuality. In many cases, UNESCO's Culture and Creativity reports state that cultural industries and digital media have expanded chances for people from varied backgrounds to share their ideas, identities, and creative work with global audiences.

One of the major changes we've witnessed in modern pop culture is the shift from passive to active participation. In the past, culture was dictated by power structures such as publishing companies, television networks, and Hollywood studios; however, today the advent of digital technology allows everyone to be a producer as well as a consumer. Anyone with a smartphone and internet access can now actively contribute their ideas to popular culture. This accessibility has expanded the possibilities for people to express their uniqueness, making pop culture a platform where distinctive voices can develop and be recognized. Students, for example, are able to reach audiences beyond their local communities by sharing poetry online, creating their own fashion, composing music, or expressing personal opinions. Furthermore, contrary to assumptions made about culture today, modern pop culture is actively celebrating diversity. Films, online series, music videos, and individual producers represent diverse backgrounds, languages, identities, and experiences of all kinds. When viewers see representations of themselves, they feel encouraged to express rather than conceal who they are.

Lifestyle and fashion also reflect how popular culture allows and encourages individuals to express themselves rather than conform. While trends are common in modern popular culture, they are rarely adopted exactly as originally proposed. Each individual's style can be influenced by personality and culture, and even the same fashion trend can have different interpretations. Customized accessories, mixing and matching styles, or using a thrift-store aesthetic demonstrate how we modify styles to suit our individuality.

Critics often portray algorithms as forces that control culture, but they can also act as bridges that connect people with like-minded communities. Interests that once seemed niche - independent films, gaming, classical music, folk traditions, or environmental movements; now bring people together across the world. Moreover, digital platforms have also made it possible for regular people to express their thoughts, ideas, and viewpoints around the world. People are encouraged to experiment with identity, expression, and creativity outside conventional bounds.

Popular culture in the modern world has become more like a vibrant cultural ecosystem influenced by many sources rather than a single force imposing conformity. Trends may spread widely, but they start from individual ideas and are constantly changed through individual expression. Hence, modern pop culture increasingly allows multiple identities and lifestyles to coexist, expanding opportunities for people to discover, define, and share who they really are.

- Palak Lacchwani (12C)

The digital abyss where millions of people are trapped boundlessly scrolling through reels is often marketed as a limitless horizon for self-discovery, but subsequently has become the world's most effective industry for conformity in the disguise of self-expression. We are put in the comfort zone and made to believe that we are curating our own reality through "self-expression", however, a perfunctory glance at any trending page reveals a strikingly uniform landscape, an ocean of identical aesthetic filters, indifferent scripted videos, and the same recycled audio clips, which are algorithmically most viable template to stay relevant, ensuring we aren't buried under the digital heath.

A wolf puts on a facade to be the part of the herd of sheep, by masking as another sheep. In a similar manner, the algorithm hides a dystopian reality of being heard, speaking in the exact dialect it demands, and being under the pressure to remain viral forcing a rigid correlation with indifference as a "social handshake". The creators are forced to mass produce the kind of content the algorithm orders, which otherwise results in extensive ramifications, often resulting in a "do or die" situation. When the barriers to entry vanishes, as seen in the \$250 billion creator economy, the authenticity stops being a personal journey, dissolving into a performative commodity for profit. We are not "prosumers", rather unpaid interns for tech giants uploading 400 hours of content every minute just to maintain an ephemeral pertinence. The constant need for visibility has given birth to a highly volatile trend market, often a culture of mimicry of a new fashion micro trend which dematerialises in less than a week, curbing the room for slow, and organic development of personal style.

Furthermore, the impression that the algorithm helps us find where we truly belong is a double-edged sword with a sharper side on our end. While 76% of GenZ and Millennials feel that social media allows them to explore new identities, this often leads to digital tribalism rather than self-expression and true individuality. We don't find our unique selves, rather we find and choose a pre-packaged niche trend or content that has already been converted into mass market by data driven corporations. The label of the spectrum of existence is just a mere image, while the true picture is the fragmented information centres where even our weird interests are categorised, tagged, and sold back to us. Even if the bricks of identity are mass produced, the structures we build are identical since we are all chasing the same dopamine fueled social validation in the form of pop culture. Modern pop culture doesn't empower us to identify our true selves or find a platform for self-expression, rather it trains us to be the most marketable puppet in the hands of the algorithm.

- Nishit Rathore (12C)



BLOOM & BECOME

Life is a journey of continuous growth, where every individual begins as a seed filled with potential. The phrase "Bloom and Become" beautifully captures this process of transformation - one that requires patience, perseverance, and purpose. Just as a flower does not bloom overnight, human growth unfolds gradually through learning, effort, and self-belief.

To bloom means to develop one's abilities by embracing opportunities and learning from experiences. Challenges, though often uncomfortable, act as essential nutrients for growth. Failures teach resilience, discipline builds character, and curiosity fuels knowledge. When students face difficulties with determination rather than fear, they begin to bloom intellectually and emotionally.

The journey of blooming and becoming requires time and patience. In a world that often demands instant results, it is important to remember that meaningful growth is a gradual process. Consistent effort, guided by optimism and self-confidence, allows individuals to unlock their true potential.

- Bhumija Raghuvanshi (8A)



LIFELONG LEARNING

For me, growth means learning new things and never giving up. Sometimes work feels difficult, but that's when I remind myself to grow. Growth is trying again, asking for help, and practising every day. Growth is smiling, trying again, and enjoying the learning process. Growth is when you discover a passion in what you do. Learning is fun. Reading, playing, and asking questions are how we can learn. When we keep learning, our passion grows too.

- Devanshi Pattanaik Routray (2D)



MY JOURNEY OF GROWTH



My school is the best place where I always feel happy and inspired to go. I have spent six wonderful years here and have witnessed many positive changes and achievements during this time. Over the years, the school has introduced several progressive initiatives, such as conducting Olympiad examinations, which motivate students to showcase their brilliance in specific subjects.

My school has played a significant role in shaping students' character as well as their academic abilities. It has become a nurturing ground where students are encouraged to explore their creativity and discover their potential. The new curriculum aims to create a strong foundation that enhances critical thinking and promotes a deeper understanding of the world.

My school is not just a place of learning; it is a place where dreams begin to take shape. It provides a nurturing environment where creativity is valued and talents are recognized. Various co-curricular activities such as debates, cultural programs, sports competitions, art exhibitions, and science fairs give students opportunities to explore their interests and discover hidden talents. These activities help in building leadership skills, teamwork, and discipline.

- Krishaansh Goyal (5C)

THE WEIGHT OF EXHAUSTION

Why am I so tired even when I haven't done anything?

I remember thinking about this for days. I would sit down to study with my books open, my phone away, and everything set up, yet I felt tired in a way I couldn't explain. Sleeping didn't help. I just felt heavy all the time. I kept telling myself to push through because that's what students are supposed to do. Everyone is tired. Everyone is stressed. So why was I struggling so much?

At some point, it stops feeling like normal stress. You want to study, but your brain just shuts down. You read the same line over and over. You start procrastinating, even though you care. Small things make you emotional, or sometimes you feel nothing at all. This is what burnout looks like for a lot of students, even if we don't call it that.

Burnout is not about being lazy or unmotivated. It happens when the pressure lasts too long without enough rest in between. School expects constant performance: tests, deadlines, expectations, comparisons. There is always something coming up. Even when one exam ends, another one is already waiting. Over time, your brain just gets tired of being in

survival mode all the time.

Burnout is hard to notice because it sneaks up on you. Being exhausted feels expected. Saying you're overwhelmed sounds dramatic. So most of the time, you just push through and move on.

Over time, that constant pushing starts to wear you down, even if you don't realize it at first.



Headaches, poor sleep, zoning out in class, and losing interest in things you used to enjoy, all get dismissed as part of student life. But living like this for months takes a toll.

The problem is that burnout doesn't improve by working harder. It usually makes it worse. What really helps is slowing down, even though that feels

wrong at first. Taking breaks without feeling guilty. Doing less but doing it well. Talking to someone instead of keeping everything inside. These things sound small, but they matter more than people realize.

Blooming doesn't always look impressive. Sometimes it looks like stopping before you completely fall apart. Burnout is not a failure. It is a warning sign. And becoming stronger sometimes starts with admitting that you are tired and need a pause.

- Vidaihi Chugh (10E)



STRIDE OF COURAGE

Like a sprinter on the track,
She bursts forth, never to lack.
Her spirit unbridled, wild and free
Bloom and become, the champion she'll be.
With every stride, she finds her pace,
Her strength and courage take their place.
She runs with heart; she gives her all,
Bloom and become, she'll stand tall.
With every step, a new path found,
Become the masterpiece, spinning round,
In the dance of life, find your rhyme.

- Aarebah Khan (4G)



Bloom, Blossom, and Become



Once there was a kid,
Who believed failure was a myth.
Everything he did turned out right,
Every test he gave; his marks were bright.
So down the lane of overconfidence he went astray,
He studied nothing for the exam that day.
He had not even a pinch of stress,
All day long, he played only chess.
Only a month later, results bestowed upon him,
He opened his report, and on his face was a grin.
A zero found his searching eyes,
Fear cut into him like sharpened knives.
He had failed, it was true,
And now there was nothing he could do.
But it served as a wake-up call,
No more days he spent brooding at the wall.
And next time he had a test,
He studied properly, with no regret.
So when the results finally came,
They really and truly proved his game.
For the zero had now become a hundred,
And his name in the toppers' list thundered.
So learn from failure, don't turn and run,
And never forget to bloom, blossom, and become.
Because without the stinging bee,
The seed would never become a tree!

- Aarna Verma (8F)



I lay like a seed in the dusky ground,
Under the shadows, patient and small.
The earth held secrets without a sound,
Teaching that growth begins with a fall.

The rain hummed softly,
Then pounded like drums,
Carving lessons deep within.

It said, "Be bold,"

For breaking open is how we begin.
The sun stretched an endless golden light,
Calling me onward towards the sky.

A compass pointing towards hope.

Each leaf became a mirror of sight,
Hinting at the strength I didn't yet know.

Now I bloom, a story in leaf and hue,
Rooted in all that I've been through.

I was once a dream the dark barely knew,
I grew, I bloomed, I became true.

- Hridhaan Tiwari (6A)

Tainted Image

In the lies of others, they cast their gaze,
Defining my worth in a fleeting way.
Their judgments are like daggers, piercing and sharp,
Tearing through the fabric of my beating heart,
leaving scars to bleed under my skin.
They see me with a lens of their own design,
Painting me with colors that will never be mine.
They think low of my character, or so they say,
But do they know about the battles I face every day?
The struggles I have faced, the strength it takes to stand
In a world that tries to crush with its hand.

I'll rise above their narrow view,

Because my worth is not for them to decide.

I am more than their labels, more than their words.

A free spirit, soaring high like a bird.

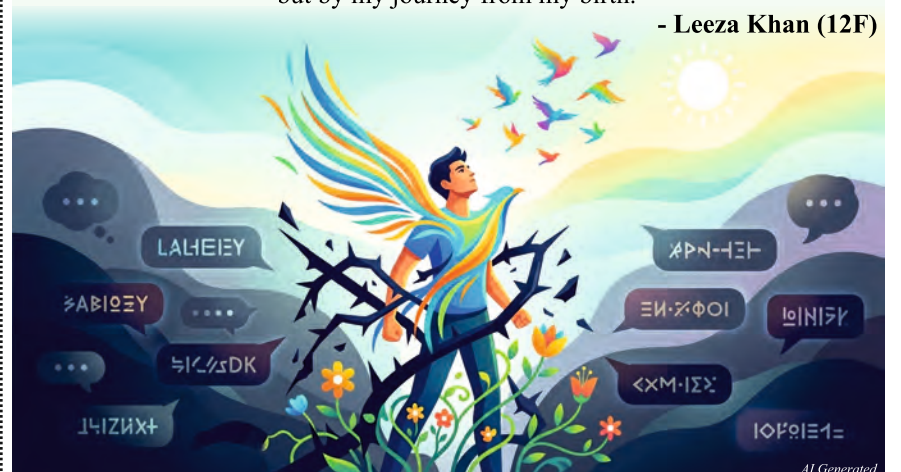
In the depths of my mind,

I find my worth,

Not defined by anyone else,

but by my journey from my birth.

- Leeza Khan (12F)





PETALS OF BLOOMING

In a quiet corner of the garden, lived a small bud named Luma. She was tightly wrapped, green and shy, watching the world from between two leaves. Around her, flowers laughed in bright colors, butterflies danced, and the sun told stories every morning. "I'm not ready," Luma whispered whenever the breeze asked her to open.

One day, a storm came. The rain was heavy, and the wind was loud. Luma trembled. She thought storms were only meant to scare small buds like her. But when morning arrived, something strange happened. The soil felt richer, the air felt fresher, and the sun felt warmer than ever.

Luma felt a gentle push from inside. Slowly, bravely, she opened one petal. Then another. It wasn't perfect. One petal was smaller, another slightly bent. But it was hers.

A butterfly landed softly and said, "You didn't wait to be fearless. You bloomed anyway."

Luma smiled, now a flower at last. She realized something important: she didn't become beautiful after blooming; she bloomed by becoming. And from that day on, the garden had a new lesson to share: You don't need to know who you'll be to begin. You just need to grow.

- Ahaana Goenka (5B)



THE DAY I LEARNED TO TRY



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Last year, I was absolutely terrified of speaking in front of my class.

My legs felt wobbly like jelly, my mouth went dry, and my heart beat faster than the school bell. Every time the teacher said, "Who wants to go next?" I suddenly became very interested in my shoes or the patterns on the floor.

One day, our teacher announced a storytelling competition. My stomach flipped like the pages of an open book. My classmates looked excited, but I felt like hiding under a giant blanket. I wanted to feel confident like a superhero, but all I felt was nervousness. Then my best friend came up to me and said, "You're so good with stories. You should try!"

That evening, I practiced at home. First, I told my story to the mirror, then to my teddy bear, and finally to my parents. Sometimes I forgot lines, sometimes I giggled in the middle, but each time I felt a bit braver. I realized

that mistakes were not scary; they were just part of learning something new.

The next morning, my name was called. My hands shook like autumn leaves in the wind, but I stood up anyway. At first, my voice sounded tiny and shaky, but then I remembered my practice sessions. I took a deep breath and continued. Slowly, I saw smiles and curious faces looking back at me. My classmates leaned in, listening to every word.

When I finished, the room filled with warm applause. My fear melted into happiness like ice cream in the sun. I felt proud, like a seed growing into a tall sunflower. That day, I learned that trying, even when something feels scary, is how we grow. I bloomed just a little bit more, and I realized that being brave isn't about being perfect; it's about not giving up. Trying your best makes you stronger than you think.

- Faaleha Khan (5D)

THE GEOMETRY OF A DOUBT



A long time ago, in a distant corner of the cosmos, there lived a fourteen-year-old boy named Avyan. Of all his qualities, he cherished one above the rest: he questioned. While others lived in the visible world of stone streets and silver rivers, Avyan believed the universe had layers, like pages in a book, and he was determined to turn them. He lived in the world of the Echo, a divine entity believed to be in the shape of a colossal clock tower, controlling the lives of all the people on that planet. The clock tower not only glitched time in that world, but it also gave pulses and beats that would force all the people of the planet to do what it wanted, or what it needed them to do. The people, blinded by the Echo's aura, used to follow its instructions.

Slowly, it began to glitch. Instead of the usual peaceful instructions, the Echo to follow whose instructions had now become a centuries-old tradition, began giving selfish ones. The people, too scared to break the familiar tradition, began to doubt the Echo but did not speak against it. One day, Avyan got an instruction. While he was studying, he received the unusual instruction to come out to pray and give offerings to the Echo. He came out with some fruits.

"No!" hollered the Echo, its voice cracking like distorted metal. "I want your sword, the sword that has been in your home for generations!"

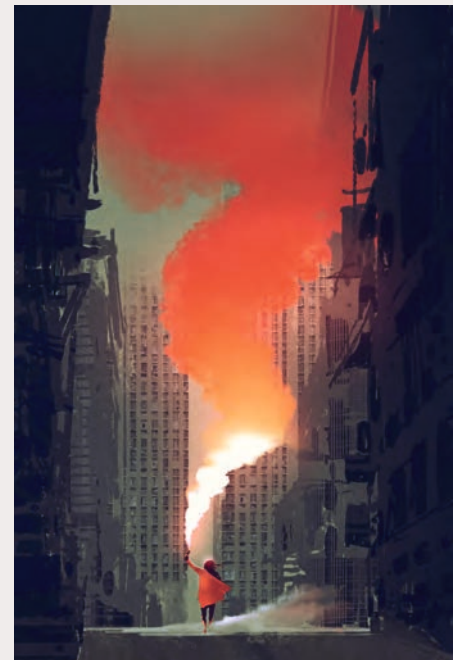
Avyan grew suspicious. "Your Divinity, you have been giving out fairly selfish instructions lately. Why do we even pray to you?"

The sky began to glitch. Instead of the huge clock tower, there was a faint red star. Soon something came crashing down. It was the monument of the Echo!

"So, to destroy you, all it took was a question."

The people came out to see the chaos and were shocked to see that they orbited a star and not the bell tower. They realised that their world had been a simulation, and that they had discovered this truth all because of fourteen-year-old Avyan.

- Ravit Shroti (9A)



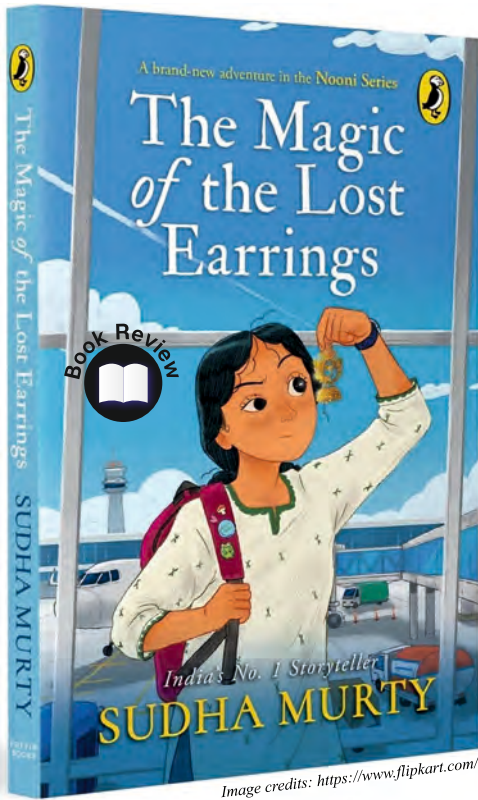


Image credits: <https://www.flipkart.com/>

As a big fan of Sudha Murty, especially her engaging Noonni series, I was instantly drawn to this book. The moment I saw it on the shelf in a random bookstore, I knew I had to buy it. And that decision turned out to be a very good one. The plot, climax, setting, and theme are well planned and easy to understand. The story flows smoothly, making it enjoyable for readers of all ages. A special mention must be given to the characters and their witty perspectives on experiencing and handling different situations. All the characters are curious, honest, and keen throughout the story. The protagonist, Noonni, has just turned fifteen, and the supporting characters such as Ajja, Ajji, Usha, and Shankar each play important roles. Some contribute knowledge and wisdom, while others add a delightful sense of humour that makes the story even more engaging. The vocabulary used in this book is enchanting and vivid. Sudha Murty's innovative choice of words

beautifully reflects India's rich culture and heritage. Each chapter offers glimpses of traditions from different regions of the country, which make me even more curious to learn about India's diverse cultures.

This book is perfect for readers who enjoy learning about gemstones and jewellery, as well as mysteries that are unsolved at first but gradually unravel with effort and intelligence. The moment when Noonni and her grandparents finally find the correct pair of earrings is deeply satisfying. Their sigh of relief is not one of tiredness but of joy and contentment. In conclusion, I truly loved this book and sincerely hope that more books in the Noonni series are released. I would be the first to read them. There is something magical about Sudha Murty's writing. It casts a spell that makes me finish her books in a single sitting.

- Nirvana Sewani (6A)

"Age is just a number."

This show proves it, as 40-year-old John Nolan (Nathan Fillion) takes up the task of joining the LAPD after a realisation during a midlife crisis. Even after John faces a tremendous amount of criticism and negligence due to his age, he rises up the ranks with hope, determination, and confidence. He encounters crazy serial killers, shrewd criminals, and corrupt officials. He endures hardships, failures, and deadly indecisiveness rather than being an idol of nauseous perfection. This show of empathy is creatively directed into a heartfelt masterpiece. Moreover, in this show you will experience many more unique aspects of the lives of other cops and their growth using unity and fearlessness. Lucy Chen and Timothy Bradford (Melissa O'Neil



Image credits: <https://abc.com/>

and Eric Winter) evolve into fierce sergeants, Nyla Harper and Angela Lopez (Mekia Cox and Alyssa Diaz) mould into thoughtful detectives, Celina Juarez and Miles Penn (Lisseth Chavez and Deric Augustine) aspire to succeed in the FTO program, Wade Grey (Richard T. Jones) accomplishes his role as a leader and lieutenant to his disciples, while John Nolan finds his place as a Training Officer guiding rookies to a splendid career. The unexpected thriller, comedy,

and twists can shake people to their cores. To conclude, my opinion simply says that 'The Rookie' is a real-life example of thriving for your aspirations.

- Aarohan Vishwaraj (8F)

Sufjan Stevens is an artist who treats growth as something delicate rather than dramatic. A songwriter who blurs the lines between nightly dreams, memories, and the emotional surges that accompany blossoming and becoming. Peaches appear tender and delicate on the outside, and they bruise easily- much like Sufjan Stevens' discography, which pulses with nostalgic notes and pious metaphors on the surface but offers a deep devotion to the grief, heartbreak, and troubles in life that we are normally expected to ignore.

His songs feel like handwritten letters, signed off with tears of happiness. He acknowledges that healing requires sitting with loss, perplexity, and unanswered questions. Songs like "Futile Devices" from his album, *The Age of Adz* (2010) capture the quiet ache of having the will but not the right words, where the meaning is dependent on a person's unique rendition.

The song "Fourth of July" from the album *Carrie and Lowell* (2015) is perhaps one of the clearest examples of Sufjan's ability to write about loss with tenderness and grace. The repetitive lyrics highlight the person you become while dealing with despair and what you bloom into after the acceptance of your grief. A vulnerable remembrance of happiness rather than misery. The title is a striking juxtaposition, transporting you to a land of sorrow, nostalgia, and the lilliputian yet brilliant light of fireflies in a midnight field rather than a celebration with fireworks and crowds.

Sufjan Stevens' perspective on growth is a process that is deeply flawed yet intimately inspiring. One can truly know themselves when they come face to face with the person they become when they meet failure. His songs do not offer easy answers and happy endings; they honor the process - the confusion, the learning, the unfiltered rage or sorrow that accompany mistakes. His lyricism teaches us that growth is not about leaving behind origins or ignoring our eccentricities, but learning to blossom into the best version of ourselves while embracing our imperfections.



- Aiman Fatima (11C)

Image credits: <https://www.vanityfair.com/>

RIDDLE

I know a word
Six letters it contains
Take away one
And twelve is what remains

?

Send your answers to:
editorialboard@bhisbhopal.edu.in

BRAIN

A Walk With Nature SATPURA TIGER RESERVE

The educational trip to Bori in the Satpura Tiger Reserve was truly a wonderful and memorable experience for me. Our stay at the Bori Safari Jungle Lodge in the Satpura Tiger Reserve was comfortable, peaceful, and surrounded by nature, which added greatly to the overall charm of the trip. The beautiful surroundings and calm atmosphere made the entire experience refreshing and relaxing. The resort staff were polite, helpful, and well organized, ensuring that our stay was smooth and enjoyable.

We took part in several exciting and educational activities such as jeep safaris, nature walks, camera trap sessions, a visit to Churna village, and cleanliness drives. Through these activities, we gained a better understanding of wildlife conservation, village life, and our responsibility towards the environment. Spending time with my friends, learning together, and enjoying each day made the trip even more special.

Overall, the trip was a perfect balance of learning, fun, teamwork, and unforgettable memories. It made me feel proud to be part of the Bori Safari Jungle Lodge experience at the Satpura Tiger Reserve, and these memories will always remain close to my heart. Throughout this trip, I bloomed along with nature and became more connected to the environment.

- Celestina Gretchen (7A)

BUZZ

SUDOKU CHALLENGE

ANSWERS WILL BE SHARED IN THE NEXT EDITION

8	5	6		1	4	7	3	
	9							
2	4					1	6	
	6	2		5	9	3		
	3	1	8		2	4	5	
		5	3	4		9	2	
	2	4				7	3	
						1		
	1	8	6	3		2	9	4

Completed the puzzle? Share your answers via e-mail to:
editorialboard@bhisbhopal.edu.in

Did You Know?

Bamboo can grow up to **35 inches** in a single day, but for the first few years, it barely shows any growth above the ground.

Up to **35 inches** in a day!

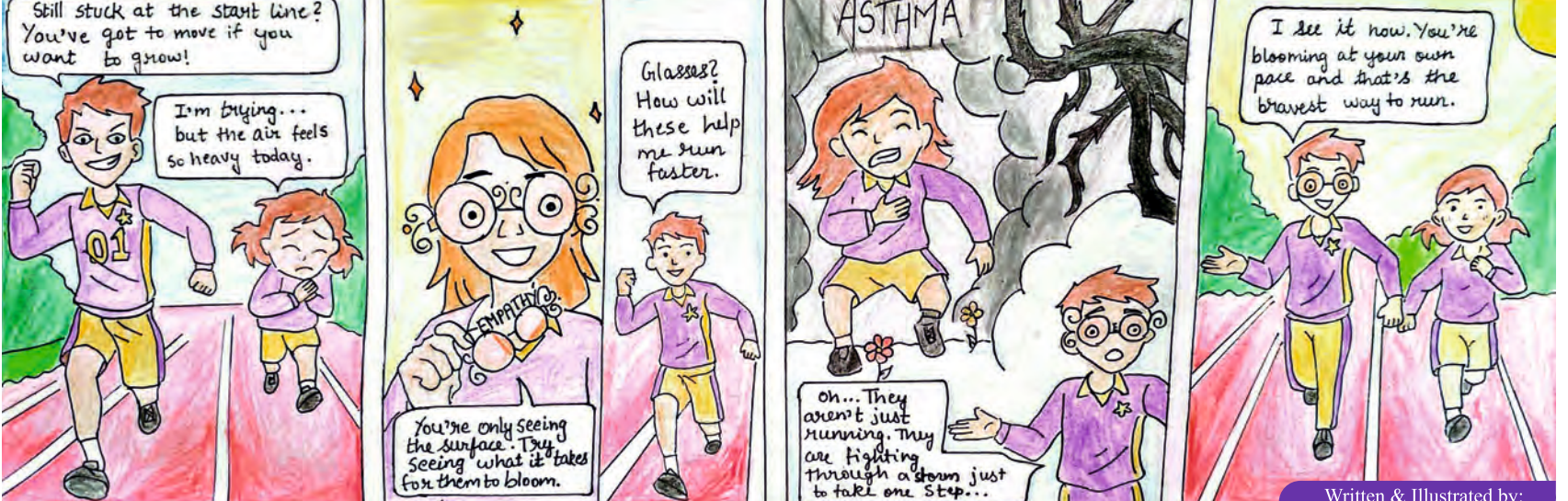
During that time, it develops an **extensive root system** beneath the soil.

Sometimes growth is invisible before it becomes undeniable.

Developing Deep Root System



THE STRENGTH TO BLOOM



Still stuck at the start line? You've got to move if you want to grow!

I'm trying... but the air feels so heavy today.

Glasses? How will these help me run faster.

ASTHMA

Oh... They aren't just running. They are fighting through a storm just to take one step...

You're only seeing the surface. Try seeing what it takes for them to bloom.

I see it now. You're blooming at your own pace and that's the bravest way to run.

Written & Illustrated by:

To "Become" is to recognize the quiet strength in every struggle. Bloom where you are planted. - Dikshita Mamtani (10B)



Tête-à-Tête with Ms. SWATI GANETI

Managing Director, Master's Union Co-Chair, CII – New Age Universities & Industry–Academia Partnership Forum Alumna- IIT Delhi and The Wharton School of the University of Pennsylvania



Q You had a remarkable journey from IIT Delhi and Wharton to consulting. What moments along the way sparked your move into education and how did that decision redefine what purpose truly means to you?

After IIT Delhi, instead of going into a technical job, I moved into consulting. Consulting is very versatile as it enables you to deal with clients and work across different industries. I got the opportunity to work in telecom, airlines, real estate, healthcare, education, and many more sectors. On the charts, you would see the revenue go up for a soap or shampoo company, but that is not what my life is dedicated to. I wanted to do something more impactful and purposeful. Healthcare also comes with a lot of technicalities and jargon, whether you are running a pharmaceutical company or a hospital. The exposure I received at IIT served as a catalyst for my further ventures in the field of education.

Q Your role as a leader demands decision making at every step. What is a decision you had taken that looked risky on paper but proved to be the right one in practice. How did it shape your approach to leadership today?

Mr. Tata once said, “Take a decision and make it right,” and that is what I try to follow. When you take a decision, you do not yet know whether it is right or wrong. But you must embody the confidence that whatever the conclusion or consequence may be, you will accept it gracefully. I recall that when I had just graduated from IIT, in the final year everyone had appeared for the CAT examination. I had received an admit from IIM Bangalore. At the same time, I received a job offer

promote. Today, we are often more concerned about grades and exam marks, and we tend to position learning as more competitive than collaborative.

Q For high school students, like even in our school, navigating a rapidly changing learning landscape, what is the most important mindset that they should develop? And which skill set do you feel students often underestimate, but it will matter the most in the real world?

The ability to learn and unlearn is very important. Everyone is going to graduate into a world where things change drastically within five years. Thirty years ago, changes probably took place over decades or twenty-year cycles. But today, all of us use ChatGPT. Three years ago, it did not exist, and now it is difficult to go a day without it.

The kinds of jobs you will do may not even exist today. As educational institutions, we cannot fully prepare you for those jobs because we do not yet know what they will be. The only thing we can do is cultivate a mindset where you are ready to unlearn and learn again. You must continue to have the curiosity to learn as things evolve.

For example, in the early 2000s or late 1990s, computers began entering offices everywhere. Today, everyone has a computer. But many senior executives at the time had to learn how to transition from paper to computers; otherwise, their jobs were at risk.

Today, something similar is happening with AI. People have to learn how to use AI, if not develop it, otherwise their jobs may be at risk. The essential ability you need is to learn, unlearn, and then learn again.



from Bain & Company. I knew that even at IIM, the most aspirational jobs for my seniors were with Bain and McKinsey.

So I explained to my parents that I would not be content with just going to an IIM and that I wanted to proceed with joining Bain because I believed I had a shot at the best business school in the world. This was a very risky decision because getting into Harvard or Wharton does not come with a guarantee.

However, I knew that if four years later I did not get into any such institution, I would still be fine with not pursuing an MBA. Even as a business leader, my first framework is to adopt a “no-regret approach.” It also helps to assess whether the decision is reversible or not.

Q Fear of failure is common among students. Drawing from your experiences, how did perseverance help you grow, and what place should be learning from mistakes in education systems?

Perseverance is not a luxury; it is a necessity.

We are all going to fail at some point if we try new things. When a child starts to walk, the child falls multiple times before he or she learns to walk. Perseverance has to be there.

As educational institutions, it is our responsibility to inculcate that mindset. Educational institutions are safe environments where students should be allowed to try things freely. For instance, they may try to build a startup. If it fails, that is okay. They may take over a project, and even if it fails, that is still acceptable.

Students still have a safe environment where they can bounce back.

That is what teachers, principals, and educational institutions need to

Q In a fast-paced world that rewards speed and constant exposure, how can students learn to slow their thinking, develop depth, and still maintain well being while balancing academic and personal commitments?

This is not something that only people your age are facing; it is something everyone is experiencing. People today are easily distracted, and there is a tendency to reach answers very quickly without truly understanding them in depth.

However, when you are doing your work, if you do not understand it deeply, the learning remains superficial. It is similar to solving a numerical question in mathematics or preparing for a JEE question. You must understand the fundamental concepts. If it is an MCQ, you might use elimination and select the correct answer, but that shortcut will not take you very far.

Similarly, when you are working on something, you need to go deeper into it. In science, there is a concept called the state of flow, where you engage in deep work. In that state, you are completely cut off from gadgets and external distractions, and you are fully immersed in the task.

My advice would be to start practising small digital detoxes. Even if you are scrolling on Instagram just to relax, set a 30-minute timer. Tell yourself that after 30 minutes you will stop, and then stick to it. Ultimately, it comes down to intent. If you truly have the intent, you will follow through.



“In photography, there is a reality so subtle that it becomes more real than reality.”

– Alfred Stieglitz



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Paridhi Amit Jain (7A)



Zara Ali (12E)



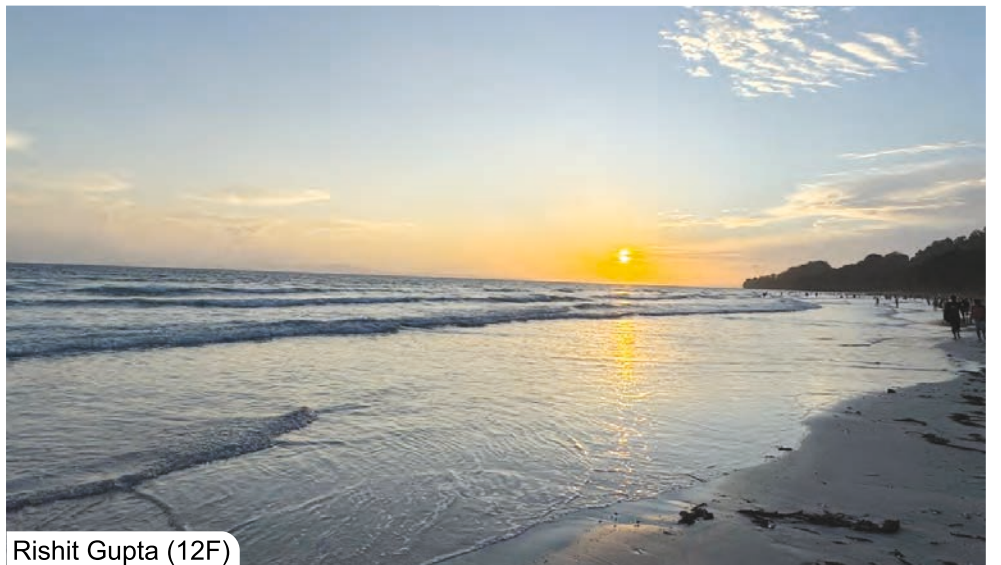
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